

Beat: Arts

Canadian Talent Headed to the 73rd Venice International Film Festival

Next Generation of Canadian Talent

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USPA NEWS - Four emerging Canadian filmmakers will present their first feature films at the 73rd Venice International Film Festival, which will be held from August 31 to September 10 in Italy. 'Maudite poutine' (Metafilms) by Karl Lemieux will premiere in the competitive section Horizon,...

Four emerging Canadian filmmakers will present their first feature films at the 73rd Venice International Film Festival, which will be held from August 31 to September 10 in Italy. 'Maudite poutine' (Metafilms) by Karl Lemieux will premiere in the competitive section Horizon, while the film 'Prank' (Art & Essai) by Vincent Biron will have its world premiere at the 31st Venice Critics' Week. Venice Production Bridge, the Festival's film market, selected 'Trinity', a virtual reality feature film by Patrick Boivin (Unlimited VR), as well as the first feature film by brothers Carlos and Jason Sanchez, 'A Worthy Companion' (micro_scope), in the international funding component.

The Canadian delegation will also include Bruce LaBruce, who presented his film 'Gerontophilia' in the Venice Days section in 2013. This time, the renowned director will preside over the jury of the competitive sidebar. The documentary series 'Nomads' from Canadians Félix Lajeunesse and Paul Raphaël (Felix & Paul Studios), pioneers in cinematic virtual reality, was also selected by the market Venice Production Bridge. The project was previously presented at the Sundance Film Festival.

These talented Canadians will be alongside accomplished directors Denis Villeneuve and Philippe Falardeau, whose respective films Arrival and The Bleeder will also have their world premieres.

Source : Telefilm Canada - Created in 1967, Telefilm is dedicated to the cultural, commercial and industrial success of Canada's audiovisual industry.

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